This year, French Heritage Society will celebrate its 35th Anniversary. As every five years, FHS will treat itself to a splendid Anniversary Gala in a magical setting. For its 10th Anniversary, the Hall of Mirrors at Versailles glittered with brilliance. This was followed with great pomp at the majestic Orangerie at Versailles for the 15th Anniversary celebration. Chenonceau, perhaps the most romantic château in the Loire Valley, served as a glamorous setting for the 20th Anniversary. Who will forget the glorious candlelight atmosphere of Vaux-le-Vicomte where the FHS 25th grande soirée was held? However, our 30th Anniversary at Fontainebleau, where most all of the Kings of France and even an Emperor left their own successive stamp, seemed more splendid than ever. All these magical events featured dazzling fireworks and an exquisite meal conceived by a great chef of France. Franco-American amitié is always palpable and fun is had by all.

For our 35th Anniversary, we will head to the Imperial Palais de Compiègne, which was beloved by two Emperors of France. Originally built as a medieval 14th-century fortress by Charles V, it was replaced by Louis XV in the 18th century as a sumptuous 1,300-room hunting lodge. During his youth, Louis XV had loved the game-filled forests that surrounded Compiègne. When he assumed the throne, he asked his renowned architect Ange-Jacques Gabriel to create a residence of splendor for him and his mistress Madame de Pompadour. Later, during the last years of Louis XVI’s reign, the ultimate neo-classical château that we know today was completed.

After being crowned Emperor of France, Napoleon I engaged the neo-classical architects and designers Percier and Fontaine to refurbish and further restore Compiègne. Napoleon received his future second wife Marie-Louise at the now palatial Palais de Compiègne in 1810. Napoleon adored Compiègne. Subsequently, the Second Empire (1852–1870) glittered at Compiègne as Emperor Napoleon III and Empress Eugénie entertained often and lavishly. They were passionate about this beautiful château.

On Saturday, October 7th, the ballroom at Compiègne will twinkle again with merriment as the friends of French Heritage Society toast our 35th Anniversary. I hope that you will be there! I would not miss it for the world.

Elizabeth Stribling, Chairman
French Heritage Society
Anniversaries are occasions to celebrate, and they are also moments of truth. For both men and institutions, they present an opportunity to take stock and, also more profoundly, to seek meaning.

For me, it is impossible to separate FHS’ 35th Anniversary from a great anniversary celebrated in France and the United States, namely the centennial of the United States’ official entry into the “Great War”, on April 6, 1917.

Let’s think about it: the existence of FHS already represents one third of this centennial! “Lafayette, here we are,” exclaimed Charles E. Stanton, lieutenant-colonel on General Pershing’s staff, upon his arrival in Saint Nazaire. Undeniably, historians agree that French intervention was decisive for American Independence, and that the entry of the United States into the war in 1917 was just as important for the victory in 1918. These decisive battles, to which can be added those of 1944, solidly united our two Nations, which for centuries fought in the name of freedom against tyranny and then against totalitarianism. These historical ties are stronger than our cultural differences and even our recurrent political antagonism.

The second lesson to be drawn from the rapprochement of our anniversary to great historical Franco-American anniversaries is the importance of voluntary commitments throughout history. The engagement of Louis XVI is the fruition of movements of which Lafayette is the most famous symbol. The official entry of the United States into war in 1917 was just as important for the victory in 1918. These decisive battles, to which can be added those of 1944, solidly united our two Nations, which for centuries fought in the name of freedom against tyranny and then against totalitarianism. These historical ties are stronger than our cultural differences and even our recurrent political antagonism.

As Libba describes so well in her editorial, on the occasion of this 35th Anniversary we invite you, dear members and friends of FHS, to join us for vibrant new programs to discover France. For the Travelers Program, we will take a romantic voyage through Normandy, the home of the Impressionists and the cradle of race horse breeding, to visit the most fashionable resorts of the Belle Époque.

Then we are on to Paris for the Parisians Program to discover the most emblematic workshops of artisans and the delight of being received for private dinners with French friends.

Finally, on October 7th, we will relive the splendor of the Court of the Second Empire together in the sumptuous Royal and Imperial Palais de Compiègne.

Libba like myself along with the teams in New York and Paris and our many members and Chapter Chairmen, invite you to a new Rendez-vous with the History of France!

Denis de Kergorlay, President
French Heritage Society
FRENCH HERITAGE SOCIETY
requests the pleasure of your company at the.

FRENCH HERITAGE
LITERARY AWARD

Inaugural Award Ceremony

Thursday, May 18, 2017

Cocktail Reception - 6:00 PM
Author Interview - 6:30 PM
Dinner - 7:30 PM

Colony Club - 564 Park Ave
New York City
Business Attire

Under the Gracious Patronage of
His Excellency Gérard Araud,
Ambassador of France to the United States
His Excellency François Delattre,
Ambassador, Permanent Representative of France to the United Nations
and Mrs. Sophie L’Hélias-Delattre
Ms. Anne-Claire Legendre,
Consul General of France in New York
Mrs. Bénédicte de Montlaur,
Cultural Counselor of the French Embassy in the United States
Mr. Keith Yazmir

Award Co-Chairmen
Elizabeth F. Stribling and Christian Draz

Steering Committee
Yann Coatanlem
Janet Desforges
Patricia A. Forelle
Clydette de Groot

New York Chapter Chairmen
Odile de Schiétère-Longchamp and Guy N. Robinson

FHS Events Chairman
CeCe Black

Vice Chairmen
Linda and Harry Fath
Ronald Lee Fleming
Patricia and John Forelle
Carole Bailey French and John French III
Emily Frick
Penny Grant, MD
Manifé Hernández and Joel Bell
Bruce Horten
Judy McLaren
Odile de Schiétère-Longchamp
Monica Gerard-Sharp Wambold

Benefit Committee
Irene Roosevelt Aitken
Laurie Bodor
Rosalie Britton
Timothy Corrigan
Janet Desforges
Richard and Rosann Gutman
Dr. Francis de Marnette
Frank Morgan and Brent Feigenbaum
John and Barbara Robinson
Elizabeth F. Stribling and Guy Robinson

List as of Wednesday, March 22, 2017
French Heritage Society’s inaugural French Heritage Literary Award was launched this year in light of FHS’ 35th Anniversary. Through this award, FHS recognizes and honors a work of literary, scholarly or aesthetic distinction that illuminates either an important element of French cultural or historical patrimony.

The esteemed jury is comprised of Laura Auricchio, Professor of Art History at Parsons School of Design; Tom Bishop, Florence Lacaze Gould Professor of French Literature at NYU; Robert Couturier, acclaimed architect and interior designer; Anne L. Poulet, Director Emerita of The Frick Collection; and Elaine Sciolino, contributing writer and former Paris bureau chief for The New York Times.

At the ceremony on Thursday, May 18th, the winning author will be officially announced and will receive a $5,000 cash prize. An interview of the author, followed by an audience Q&A session, will be conducted by Caroline Weber, Professor of French at Barnard College & Columbia University and acclaimed author of works including “Terror and its Discontents: Suspect Words and the French Revolution,” “Fragments of Revolution,” and “Queen of Fashion: What Marie-Antoinette Wore to the French Revolution.” Her newest book, “Swan Song: In Search of Proust’s Duchess,” will be published by Knopf next year.

The shortlisted books for the award are:

“Versailles and the American Revolution” by Valérie Bajou
Published to accompany an outstanding exhibition at the Palace of Versailles in 2016, this catalog brings together contributions from French, American, and British specialists in this field, to shed light on the importance of the relationship between France and America in the closing years of the Ancien Régime.

“Weapons of Fashion: Dress at the Court of Louis XVI and Marie-Antoinette” by Kimberly Chrisman-Campbell
This book chronicles the history of French fashion during the reign of Louis XVI and Marie-Antoinette in 18th-century France. The turbulent era’s sophisticated and largely female-dominated fashion industry produced the imaginative and uninhibited styles of the period. Fashion’s crucial role as a visible and versatile medium for social commentary is also explored.

“When the United States Spoke French: Five Refugees Who Shaped a Nation” by François Furstenberg
This is the captivating untold story of a circle of French aristocratic émigrés who weathered the French Revolution in Philadelphia. The book follows five men—Charles-Maurice de Talleyrand-Périgord, Napoleon’s future foreign minister; theorist reformer Rochefoucauld, the duc de Liancourt; Louis-Marie Vicomte de Noailles; Moreau de Saint-Méry; and Constantin-François Chasseboeuf, Comte Volney—as they left France landed in Philadelphia—America’s capital, principal port, and by far its most cosmopolitan city and the home of the wealthiest merchants and financiers.

“Mademoiselle: Coco Chanel and the Pulse of History” by Rhonda K. Garelick
Certain lives are at once so exceptional, and yet so in step with their historical moments, that they illuminate cultural forces far beyond the scope of a single person. Such is the case with Coco Chanel, whose life offers one of the most fascinating tales of the twentieth century—throwing into dramatic relief an era of war, fashion, ardent nationalism, and earth-shaking change.

FRENCH HERITAGE LITERARY AWARD WINNER
Luc Sante Brings to Life “The Other Paris”

The inaugural French Heritage Literary Award winner: “The Other Paris: An Illustrated Journey Through a City’s Poor and Bohemian Past” by Luc Sante
As Laura Auricchio, member of the jury commented, “‘The Other Paris’ enriches our knowledge of the history of Paris by bringing together in a seamless and fluid manner many different sources of information. Sante’s wide-ranging sources include not only archival documents, but also archival photography, literature, history, social history, geography, performance, and illustration. The result is a multi-faced view of Paris that Sante celebrates in a creative way.”

This fascinating book takes us on tour of the lost Paris of the last two centuries - poor, unvarnished and truly bohemian. Paris, the City of Light with the iconic architecture of the Eiffel Tower and the Louvre, of craved-stone façades and polite exchanges. But there was another Paris, hidden from view and virtually extinct today - the Paris of the working and criminal classes that shaped the city.

Luc Sante was born in Verviers, Belgium. His other books include ‘Low Life: Lures and Snare in Old New York,’ “Evidence,” “The Factory of Facts,” and “Kill All Your Darlings.” He has contributed to the New York Review of Books since 1981, and has written for many other magazines. He is Visiting Professor of Writing and the History of Photography at Bard College and lives in Ulster County, New York.
35th Anniversary Celebration

France

October 2nd – 8th, 2017

Journey through Normandy
Monday, October 2nd to Wednesday, October 4th, 2017

Sparkling Paris
Thursday, October 5th to Friday, October 6th, 2017

Imperial Ball
Palais de Compiègne
Saturday, October 7th, 2017
Jacques Garcia’s illustrious career, which has spanned 30 years, makes him one of the most sought-after French interior decorators of our time. French Heritage Society’s Travelers Group, during their trip to Normandy, will have the privilege of being welcomed by Jacques Garcia to the Château de Champ de Bataille and its gardens, one of the most magnificent illustrations of his genius.

As Jacques Garcia explains, “I bought Champ de Bataille, a 17th-century château, because it encompassed everything that was a masterpiece of architecture. Unfortunately the rest, revolutions, the passage of time, lack of resources, had degraded a place where every-thing had once been a masterpiece. This is what fascinated me, the idea to revive this Sleeping Beauty overgrown by a primeval forest when she dreamed only of waterfalls, groves, mazes and fountains.”

In 1992 Jacques Garcia began creating the French formal garden, inspired by sketches of the original garden, long since vanished. The garden is listed by the French Ministry of Culture as one of the Notable Gardens of France.

As French Heritage Society marks its 35th Anniversary, we celebrate not only historic estates and gardens, grants awarded and educational opportunities provided – but we will also raise our glasses to shared experiences among friends.

The Celebration begins in the enchanting world of Normandy’s Côte Fleurie. The imprint of the luxury and refinement of the Belle Époque is firmly anchored in the identity of resort towns like Cabourg and Deauville. They are still renowned today for the pleasures of the casinos, racetracks, impeccably manicured estates of world-class horse breeders and trainers and magnificent private châteaux and gardens nestled among the orchards and valleys of the countryside.

FHS is pleased to invite you to enter into this world and its timeless elegance that embodies so much of what is still considered today the good life. La Belle Époque that defined an age. An age immortalized by Marcel Proust.

The Mayor of Cabourg, Tristan Duval, will receive our group for cocktails at the Grand Hôtel where Marcel Proust enjoyed the brisk sea breeze while writing. In Deauville, Mayor Philippe Augier will host a private dinner for us at the celebrated Villa Strassburger, which once belonged to a wealthy American horse breeder.

From the enchanting 19th-century seaside Villa Mascotte, to the Château de Vendeuvre, where Comte and Comtesse de Vendeuvre will show us their collection, to the Château d’Aguesseau, the scenic hilltop estate of Comte and Comtesse de Castelnaud, we will be warm-ly received by our French hosts. This generous hospitality continues as we return to Paris with a private lunch hosted by Comte and Comtesse Christian d’Andlau-Hombourg in their elegant villa in the Bois de Boulogne before visiting the Château and Roseraie de Bagatelle which will receive a FHS grant in honor of Simone Monneron.

Our celebration will culminate with the magnificent Imperial Ball at the Palais de Compiègne on Saturday, October 7th.
Champagne was always at the center of the lavish festivities hosted by Napoleon III and Eugénie during the Second Empire, and only the very finest champagnes graced their table. French Heritage Society’s 35th Anniversary Imperial Ball at the Palais de Compiègne will live up to that tradition in style.

For the festive occasion our glasses will be filled with Champagne Arlaux which appeals to the finest palates around the world. Exceptional and very confidential, Arlaux is the preferred champagne of refined tables from Tokyo to Los Angeles, Macao and Abu Dhabi. FHS is proud to have as a sponsor Champagne Arlaux, a small family-run champagne house which preserves traditional production methods. It remains exclusive by producing only 5,000 cases a year. Located in the small village of Vrigny, Arlaux has been producing champagne since 1826 but the Arlaux family has been producing wine there since the 14th century.

Today, the Arlaux vineyard is one of the only ones in Europe that still has pre-phylloxera vine trees with original French rootstock. Arlaux is exclusively 1er Cru Champagne benefiting from a long aging process, generally reserved for prestigious vintages (four years for Brut non-vintage and up to ten years for vintages). Arlaux champagnes offer a large aromatic range and a finesse that will delight the most demanding enthusiasts. They only use their own grapes which are hand-picked in order to select only the very best. All Arlaux cuvées are 100% Premier Cru and 100% Tête de Cuvée (meaning that they only use the juice of the 1st press). The Arlaux vineyard has been worked without any pesticides for over twenty years. Through superb care, its grapes are among the finest from the “Montagne de Reims”, the historical heart of the Champagne region.

So it will be a pleasure to raise our glasses to perfection, elegance and 35 years of accomplishments!
French Heritage Society celebrates its 35th Anniversary by offering 37 American and French students prestigious internships as part of its Student Exchange Program this summer. What better way to celebrate the future than by helping train tomorrow’s leaders in heritage preservation. Thanks to the generous support of the Florence Gould Foundation, the American Society of the French Legion of Honor as well as private donors, FHS offers stipends which allow French students to benefit from internships in the U.S. and Americans students to come France. The prestigious cultural institutions, museums, plantations, historic estates and gardens that receive the students provide invaluable hands-on experience that make a real difference in the future professional development of the students, many of whom are already studying for their Masters degrees.

Diane de Roquette Buisson and Amy Fienga have forged a number of remarkable new partnerships this year with the Musée d’Orsay (Paris), the Château de Villandry (Indre-et-Loire), the Saint-Omer Library (Pas-de-Calais) and in New York City with the Metropolitan Museum of Art, the Frick Collection and the Fashion Institute of Technology. They have also arranged for FHS interns to take part in the annual International Art History Festival at the Château de Fontainebleau from June 2nd–4th. The United States is being honored during this three-day festival designed as a crossroads of knowledge with conferences, debates, and visits. FHS will hold a special event on June 3rd for current and former interns and launch its Alumni network.

## 17 American Students Interning in France

<table>
<thead>
<tr>
<th>University</th>
<th>Student Name</th>
<th>Institution</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bard Graduate Center</td>
<td>Isabella Gaia LETTERE</td>
<td>Musée du Louvre, Paris</td>
<td></td>
</tr>
<tr>
<td>Cornell University</td>
<td>Eve ANDERSON</td>
<td>Potager du Roi, Versailles</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Elizabeth FAHS</td>
<td>Château de Villandry</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Adriana HIDALGO</td>
<td>Potager du Roi, Versailles</td>
<td></td>
</tr>
<tr>
<td>University of Chicago</td>
<td>Sonia FELDMAN</td>
<td>Bibliothèque Caso, Saint-Omer</td>
<td></td>
</tr>
<tr>
<td>Georgetown University</td>
<td>Raphaele SEVRAIN</td>
<td>Château de Gizeux</td>
<td></td>
</tr>
<tr>
<td>University of Vermont</td>
<td>Samantha SULLIVAN</td>
<td>Château d’Écoucy</td>
<td></td>
</tr>
<tr>
<td>Harvard University</td>
<td>Julie SALZINGER</td>
<td>Musée Picasso, Paris</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mateo LINCOLN</td>
<td>Musée Sandelin, Saint-Omer</td>
<td></td>
</tr>
<tr>
<td>Magnolia Garden</td>
<td>Cecilia PROBST</td>
<td>Château de Brécy</td>
<td></td>
</tr>
<tr>
<td>Middlebury College</td>
<td>Cameron FLYNN</td>
<td>Château d’Écoucy</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Naomi JABOIJN</td>
<td>Château de Montréal</td>
<td></td>
</tr>
<tr>
<td>Parsons School of Design</td>
<td>Kelly KONRAD</td>
<td>Musée Carnavalet, Paris</td>
<td></td>
</tr>
<tr>
<td>University of Georgia</td>
<td>Skylee KEENEN</td>
<td>Château d’Écoucy</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ashley WIGGINS</td>
<td>Château d’Écoucy</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Château de Brécy</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Château de Valmer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>University of Vermont</td>
<td>Samantha SULLIVAN</td>
<td>Château d’Écoucy</td>
<td></td>
</tr>
<tr>
<td>Yale University</td>
<td>Alice YANG</td>
<td>Château d’Écoucy</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Château de Montréal</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Alexandra MORRISON</td>
<td>Musée d’Orsay, Paris</td>
<td></td>
</tr>
</tbody>
</table>

## 20 French Students Interning in the U.S.

<table>
<thead>
<tr>
<th>Institution</th>
<th>Student Name</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>École du Louvre</td>
<td>Camille ANGELIEU</td>
<td>Lyndhurst Estate, Tarrytown, NY</td>
</tr>
<tr>
<td>Khemais BEN LAKHDAR</td>
<td>Fashion Institute of Technology, NYC</td>
<td></td>
</tr>
<tr>
<td>Lara CAVALLO</td>
<td>Clark Institute, Williamsburg, MA</td>
<td></td>
</tr>
<tr>
<td>Eulalie FERRY GAYE</td>
<td>Laura Plantation, Vacherie, LA</td>
<td></td>
</tr>
<tr>
<td>Leo FREZEL</td>
<td>Historic New Orleans Collection, LA</td>
<td></td>
</tr>
<tr>
<td>Virginie GUUFFROY</td>
<td>Metropolitan Museum of Art, NYC</td>
<td></td>
</tr>
<tr>
<td>Maud LECLAIR</td>
<td>Metropolitan Museum of Art, NYC</td>
<td></td>
</tr>
<tr>
<td>François FOURIAS</td>
<td>Museum of Art &amp; Design, NYC</td>
<td></td>
</tr>
<tr>
<td>Maxon QUEURDRAY</td>
<td>Preservation Society of Newport County, Newport, RI</td>
<td></td>
</tr>
<tr>
<td>Clémence SALMON</td>
<td>The Frick Collection, NYC</td>
<td></td>
</tr>
<tr>
<td>Alistair TAOUNZA-JEMINET</td>
<td>Louisiana State Museum, New Orleans, LA</td>
<td></td>
</tr>
<tr>
<td>Salome VAN EYNDE</td>
<td>Historic New England, Boston, MA</td>
<td></td>
</tr>
<tr>
<td>Zoe VANNIER</td>
<td>WWII Museum, New Orleans, LA</td>
<td></td>
</tr>
</tbody>
</table>

---

1—Amy Fienga and Diane de Roquette Buisson, Student Program Co-Chairman with intern Cosette Buhns at the Château de Fontainebleau

2—FHS interns in horticulture Blake Enos and Jacob Kahn, of Cornell University, with Antoine Jacobsohn, director of the Potager du Roi Garden at the Château de Versailles
The 28th Richard Morris Hunt Prize Fellow, and the program’s 4th Scholar, were selected by the jury which met in Washington, D.C. on December 1st, 2016, in keeping with the tradition of selecting distinguished architects in the field of preservation and heritage.

The program, co-founded by Michel le Menestrel Ullrich, founding President of FHS, is in partnership with French Heritage Society and the American Architectural Foundation. Founded in 1990, the Richard Morris Hunt Prize is awarded annually to architects specialized in historic preservation, alternating each year between French and American practitioners. An award for excellence, the Hunt Prize brings together a network of experts sharing the common mission to study questions related to the co-habitation of historic and contemporary architecture. The Prize honors the memory of Richard Morris Hunt (1827–1895), the first American architect to graduate from the Ecole des Beaux-Arts in Paris and founder of the American Institute of Architects (AIA).

Beth Jacob—2017 Richard Morris Hunt Prize Fellow
Beth Jacob, the new Fellow, will spend six months in France to gain insight on her research theme: Covered and outdoor markets, the principle of revitalization of cities, a source of heritage, urbanistic, social and even philosophical interest. In France how can these market best be preserved, or converted without detracting from their architectural and social significance? Beth Jacob created his own agency, Clio Associates, LLC in New Orleans. She studied architecture at the University of California at Berkeley, then at Tulane University, well known for its preservation department, where she obtained her Master of Science as a heritage architect.

Constance Lai—2017 Richard Morris Hunt Scholar
Constance Lai will spend five weeks in France. Constance heads the Department of Historic Preservation Services for the Grunley Construction Company of Washington, D.C. She holds a Master of Science in Architecture from the Massachusetts Institute of Technology (MIT).

Her research theme: “Quality” from Design to Construction and how this important principle is treated in France. She will make a comparative study of the different methodologies, which will be of the greatest interest to the profession.

Since 2009, the Richard Morris Hunt Prize stipend of $25,000 has been sponsored by Lafarge. The Richard Morris Hunt Scholar receives a stipend of $5,000.
 Henri Jobbé-Duval is a major figure in the contemporary art world in France. For several days each year, Paris becomes the world capital of contemporary art with the International Contemporary Art Fair (FIAC), which he co-founded to give new life to contemporary art. His aim is now to do the same for crafts, elevated to works of art, with Révélations. The international fair hosts some 400 craftsmen, artists, designers, and art galleries who present their new and original creations. The biennial encourages dialogue between fine craft and creative professionals throughout the world. Karen Archer, FHS’ Deputy Director, recently spoke with him about his passion for promoting French creative excellence.

Tell us about your career in the art world.

My professional life has always been linked to creative people, first through contemporary art, then crafts. In the early 70’s I opened a contemporary art gallery in Rennes where I featured young artists and avant-garde painters like Pierre Soulages (described as ‘the world’s greatest artist’). I was interested in the art fairs in Cologne and Basel. In Paris I teamed up with Jean-Pierre Jouët and in 1974 we organized the first contemporary art fair at the old Gare de Bostille. This evolved into the FIAC, at the Grand Palais, a veritable institution recognized worldwide where the public can discover the latest developments in contemporary art through works by over 1,500 of the most famous artists in the world.

My current project, thanks to Serge Nicole who was in charge of the Atelier des Métiers d’Art, is the Révélations fair which promotes skilled craftsmen who are creators in their own right. Inaugurated in 2013 at the Grand Palais, this biennial fills a need for exchange and dialogue between artists, creators and the public. For our third fair, from May 4–8th, we expect 40,000 visitors.

With the success of the FIAC, the opening of the Louis Vuitton Foundation and the Pinault Collection in 2013, what is Paris’ place in the contemporary art world today?

Paris has a major role to play that is reaffirmed year after year. The creation of the Centre Pompidou started a movement. Then came the Cartier Foundation, and the Louis Vuitton Foundation, which have reinforced the importance of modern and contemporary art. The Pinault Collection will further contribute to Paris’ place at the heart of modern and contemporary art and the art-based economy, when it opens to the public.

How do you see Révélations’ development?

The international scope is important in order to break down barriers, just as we break down the barriers between artists and artisans. The work embodies certain values and skills to transform materials into works of art with a spiritual dimension, something that speaks to the viewer. What is important is the work created by techniques passed on through the ages but used in innovative ways to carve out a new place in the contemporary world. The Salon du Patrimoine represents traditional restorers and craftsmen, so Révélations complements that.

The goal is to further promote Révélations in France and to export it abroad, making it a grand international rendezvous. It is an economic and cultural exchange of knowledge and creative energies. We hope that in a few years it will become as important as the FIAC and engender other events abroad, including in the U.S. to promote professional artists, creators, and craftsmen. We want Révélations to help them not only sell works of art, but to elevate and enhance their professions in the eyes of the public and attract the next generation of creators in areas that were in decline for a long time and considered irrelevant. Révélations’ goal is for all collaborators to be recognized on an equal footing. It promotes more openness and more exchanges between different artists, designers, and craftsmen. I have seen wonderful works that use materials in new and innovative ways – for example, bamboo mixed with a goldsmith’s work.

How is the artisan/creator viewed in the art market?

This is changing. There are more and more works made by artisans that are sold on the art market. We find them in luxury goods and also in galleries. For example, collaboration is evident between furniture makers who are incorporating sculptural elements. This creates an evolution in the market, much like what has happened with contemporary photography which led to photographs considered as works of art and sold on the art market. This is also happening with artists working with different materials. Art Basel created Design Miami which features furniture designers whose creations are considered works of art.

French excellence is appreciated throughout the world, and especially in the U.S. What is the future for French artisans in the U.S.? Many French decorators, architects, artisans and creators are already working in the U.S. We want to help French artisans be better known. There are a lot of highly skilled American artisans as well and it is the exchanges between the two that are interesting. In the U.S., different sectors are much more open, encouraging, stimulating, which is the spirit in which Révélations was created. We want to open this creative spirit up and foster the benefits of cross-cultural influences. Révélations would like to bring American creativity and French expertise together to facilitate an exchange of knowledge, know-how, and cultures and foster a dialogue in which each side can learn and benefit from the other. An artists without borders.
This page: Harow is a French design studio that creates products blending art and design, blurring the lines between beautiful and useful. Harold Sangouard, the studio’s creative artist, plays an alchemist role introducing the unexpected to the heart of the home with unique handmade pieces.

Opposite page: The international dimension of Révélations: Yihan Zhou - porcelain art objects worn as jewelry made by the artist in his ceramic workshop, inspired by the fascination for circles in Chinese culture.
Support for restoration projects in France and the U.S. is at the heart of French Heritage Society’s mission. As its 35th Anniversary approaches, FHS has set an ambitious goal to award a million dollars for restoration and cultural grants – and is already more than halfway there! Over the past 35 years, FHS has awarded some 515 restoration grants for $19.5 million including matching funds. This year, thanks to support from The Florence Gould Foundation, The Danny Kaye and Sylvia Fine Kaye Foundation, The Gill Foundation, President Emeritus Marie-Sol de La Tour d’Auvergne and other private donors, and, of course, support from its Chapters, FHS is on track to reach this historic milestone in its development and further affirm its vital role in historic preservation.

In addition to the projects outlined here, this spring FHS’ 11 Chapters will select another 15 projects to support this year. FHS has a number of incredible projects which have already been funded for 2017.

**In France**

The Chapelle of the Jesuits in Saint-Omer (Pas de Calais) | $250,000
With the support of The Florence Gould Foundation, to restore sculpted décor

In the U.S.

Venetian Room—Cultural Services of the French Embassy in the U.S. (New York, NY) | $25,000
With the support of The Danny Kaye and Sylvia Fine Kaye Foundation, to restore décor

The Metropolitan Museum of Art—Cultural Grant (New York, NY) | $100,000
With the support of The Danny Kaye and Sylvia Fine Kaye Foundation, for the scenography for the exhibition Visitors to Versailles (1662–1789) in 2018

A number of projects have been selected this year as available for funding for which FHS is actively raising funds.

**In France**

Compiègne Palace (Oise) | $80,000 Goal
To restore the Library of the Guests of the Emperor

Mont Saint-Michel Abbey (Manche) | $168,000
With the support of The Florence Gould Foundation, to restore the 13th-century cloister
**Orangerie du Parc de Bagatelle (Paris)—in memory of Simone Monneron** | $75,000 Goal
$15,800 has already been contributed by private donors in the U.S. and France, to restore the stone façade and roof.

**Priéry du Mont-Saint-Michel (Manche)** | $20,000 Goal
$10,000 has already been contributed by President Emeritus Marie-Sol de La Tour d’Auvergne, to restore the dove cote.

**Abbaye de Longues (Calvados)** | $35,000 Goal
To restore the wall and roof of the chapter house.

**Château de Bonnemare (Eure)** | $35,000 Goal
To restore the roof of the 14th-century barn.

**Château de la Ferté Saint-Aubin (Loiret)** | $35,000 Goal
To restore the cellars, outbuildings, and bridges.

**In the U.S.**
**Vernon House (Newport, RI)** | $13,000 Goal
To restore the slate roof, dormer and wooden sash windows.

**RISING FROM THE FLOODS**

*Château de la Ferté Saint-Aubin*

The Château de la Ferté Saint-Aubin in the Loiret was one of many properties throughout France evacuated by their owners as flood waters engulfed estates in the spring of 2016. Like Chambord, its prestigious neighbor, la Ferté suffered from the severe flooding. Making the devastation even more poignant, restoration work had been on-going over the past 30 years.

The Château de la Ferté Saint-Aubin in the Loiret was one of many properties throughout France evacuated by their owners as flood waters engulfed estates in the spring of 2016. Like Chambord, its prestigious neighbor, la Ferté suffered from the severe flooding. Making the devastation even more poignant, restoration work had been on-going over the past 30 years.

The 17th-century Château de La Ferté Saint-Aubin has had many owners throughout its history, including the countess of Talleyrand Périgord. Jacques Guyot bought the château in 1987, and at the time one third of the buildings were in ruins following a fire in 1944. He devoted 25 years of his life to restoring the château which is an emblematic historic property in Solonge. His son, Lancelot Guyot, the current owner, only 25, is very committed to maintaining this historic estate. Its park, cellars, and outbuildings were covered in over three feet of water. Bridges leading to the château were under intense pressure due to the flooding. FHS has selected this project as “available for funding” with the goal of raising $35,000 as part of its 35th Anniversary Grants.

The château reopened to the public as soon as it was safe to do so. La Ferté finances its restoration work thanks to the rental of a reception hall, two charming cottages, annual events, and above all its 50,000 visitors. It is currently the most visited château in the Loiret. Not to be discouraged, Lancelot Guyot launched a call for aid to inhabitants of the Loiret and the neighboring departments: “Show your support for heritage and come and visit the Château de la Ferté Saint-Aubin.” FHS will show its support through this grant.
Define your legacy through French Heritage Society. At the heart of our charitable mission is a belief that the most enduring expression of a culture is the preservation of its highest achievements. Thus, French Heritage Society exists to ensure that French cultural treasures in the United States and France survive and continue to inspire future generations. To commemorate our 35th anniversary, we are pleased to announce the launch of our Planned Giving Program and invite you to consider a legacy gift in your estate plan. Your support of our Planned Giving Program will ensure that our organization maintains its crucial role in promoting our shared beliefs and charitable mission in the United States and France for years to come.

Consider French Heritage Society in your estate plan. A bequest to French Heritage Society in your estate plan can support our charitable mission and enshrine your philanthropic legacy. When structured properly, charitable contributions can also provide donors with significant tax benefits, some extending beyond the gift year. Though there are many creative ways to provide for charity, a simple bequest in a will or designation on a beneficiary form may often suffice.

Please contact our New York office at 212-759-6846 to learn more or to obtain sample bequest language to include in your estate plan. If you have already named FHS as a beneficiary of your estate, please let us know so that we may welcome you into our Legacy Society. Requests for anonymity will be honored.

Charitable bequests through a will or trust are among the easiest ways to make significant future gifts to the individuals and charities that matter the most. We hope that you will consider FHS in your estate plan.

Retirement accounts, life insurance policies, and other investment accounts can be dedicated to charity through beneficiary designation forms. Due to special tax considerations, these assets could make an excellent choice for funding a charitable gift.
FROM WATTEAU TO DAVID
The Horvitz Collection in Paris

From March 21st to July 9th, 2017, more than 200 18th-century French paintings, sculptures, and particularly drawings from the celebrated Horvitz Collection are on display at the Petit Palais in Paris. French Heritage Society was pleased to facilitate this collaboration and members of the Paris Chapter enjoyed a private visit of the fabulous collection given by Jeffrey Horvitz and curator Alvin Clark, Jr.

Amassed over a period of three decades, it is the most important private collection of French drawings in the U.S. It features a number of important works from Watteau, Boucher, Fragonard, Greuze, and David, while also providing an overview of all the notable artists of that time period, from Oudry to De Troy, Natoire, Bouchardon, Hubert Robert, and Vincent, always at their best.

The exhibition is organized around a dozen thematic or monographic sections, offering insight into the creativity of a century bursting with stylistic renewal: from mythological paintings to fêtes galantes, from nudes to landscapes, from rocaille ornaments to the revolutionary period.
In the unique and beautiful setting of the Salon Marc de Beaumont at the Cercle de l’Union Interalliée, 170 people attended the FHS and Paris Chapter Annual Presentation. Members, partners, patrons, sponsors and potential members were impressed by the extent of FHS’ accomplishments, and by the importance of the restoration projects being supported each year. Stéphane Bern, our Guest of Honor, captivated the audience by sharing insights on the French origins of the White House. Then our guests enjoyed mingling together during a delightful and exquisite cocktail. We thank Charles-Marie Jottras, President of Daniel Féau, for generously sponsoring the evening.
FHS held its annual New York Gala at the Plaza Hotel on Wednesday, November 16, 2016. In anticipation of our 35th Anniversary festivities in Normandy, the 2016 Gala was fashioned as an exquisite Proust Ball. Guests arrived in a dazzling array of masks and elaborate gowns, drawing inspiration from the pages of Proust’s books and the Belle Époque. FHS Chairman Elizabeth Stribling and FHS President Comte Denis de Kerouay were joined by Gala Chairmen CeCe Black, Jean Doyen de Montailou, Kazie Metger Harvey, Camille Lightburn, Ursula Lowerre, Deborah Royce, Jean Shafiroff, and Ann Van Ness. We were proud to also welcome Anne-Claire Legendre, the newly appointed Consul General of France in New York.

FHS members and guests gathered at the elegant Club Colette on the evening of Thursday, February 16th for our annual Palm Beach Gala Dinner. The honored guest was Timothy Corrigan, award-winning interior designer with offices in Los Angeles and Paris. The stunning fête was held at the behest of Gala Chairs Michael Kovner and Jean Doyen de Montailou and in the presence of FHS Chairman Elizabeth F. Stribling, FHS President Denis de Kerouay and Consul General Clément Leclerc. Additional flair was provided by CeCe Black, Board Chair of Special Events, and Suzanne Stoll, Palm Beach Representative.
On Tuesday, February 21st, the Young Friends Circle welcomed FHS Board Member and world-renowned designer Juan Pablo Molyneux at The Pierre Hotel in New York City. He shared insights into the experiences that shaped his stunning Assouline edition book, “Juan Pablo Molyneux: At Home”. Following the lecture, he personalized copies for guests during a cocktail reception.

The Young Friends Circle in Paris enters its second year with 25 members who along with their guests visit art galleries, collectors, fine craftsmen's studios, and makers of luxury goods. The Young Friends Circle Paris thanks Champagne Henriot, the exclusive sponsor for its events.

1—Juan Pablo Molyneux personalizing his book for YFC guests
2—David Ramos, Dana Sandberg, Pilar Molyneux, and Tham Karmilikhan
3—Natalie Williamson and Elizabeth Hartnett, YPC Co-Chairs, with Jennifer Herlein, FHS Executive Director

NEW YORK

PARIS
Réveillon de Noël, the Atlanta Chapter’s annual black tie dinner with a silent auction welcomed Consul General of France, Louis de Corail, and French Heritage Society President, Denis de Kergoatlay with distinguished guests at the Piedmont Driving Club on December 9th, 2016.
Boston
On December 6th 2016, at the Somerset Club, the Boston Chapter hosted Daniëlle Kisluk-Grosheide, the Henry R. Kravis Curator of European Sculpture and Decorative Arts at the Metropolitan Museum of Art in New York. She shared with us a fascinating preview of a future exhibition to be held both at the Metropolitan Museum and at the Chateau de Versailles on “Visitors to Versailles (1682-1789)” for which FHS is providing a Cultural Grant of $100,000 with the generous support of the Danny Kaye and Sylvia Fine Kaye Foundation.

Southern California
On February 22nd, 2017 the Southern California Chapter presented the first of a series of five lectures organized in collaboration with the Institute of Classical Architecture and Art hosted by the Renaissance Design Studio. Alexandre de Vogüé, co-proprietor and manager of the Château de Vaux-le-Vicomte, shared the fascinating story of this historic monument estate as well as the contemporary challenges involved in managing the largest private property in France.

3— Doc Williamson, President, ICAA Southern California Chapter, Alexandre de Vogüé, Co-Proprietor and Manager of Château de Vaux le Vicomte, Timothy Corrigan, Member, FHS Board of Directors

4— The magnificent 17th-century Château de Vaux le Vicomte

BOSTON AND SOUTHERN CALIFORNIA

1—The exhibition will open in the spring of 2018

2— Daniëlle Kisluk-Grosheide with Jane and Jeffrey Marshall

GABRIEL RAVET
Tapissier
10 bis, rue Marcel Louvel - 61110 Rémalard
Tél : 33 (0)2 33 73 52 57 - Fax : 33 (0)2 33 73 57 69
Port. : 33 (0)6 14 21 20 16
E-mail : gabriel-ravet.tapissier@orange.fr
The Paris Chapter’s traditional Thanksgiving Dinner at the Hôtel Le Bristol took place in the historic and elegant setting of the Salon Castellane. Mrs. Jane Hartley, U.S. Ambassador to France, honored us with her presence during cocktails. 130 guests savored the exquisite menu elaborated by the three-star Chef Éric Frechon, Chef des Cuisines de l’Hôtel Le Bristol, and Laurent Jeannin, Chef Pâtissier. Thanks to the ongoing support and great generosity of the Hôtel Le Bristol, the generosity of Jean-Luc Colombo for his excellent wines, the Maison Henriot for the Champagne and our patrons and friends, the funds raised during the evening contributed significantly to finance the restoration of the two grants attributed by the Paris Chapter in 2016: Abbaye des Prémontrés in Meurthe et Moselle and, jointly with the Atlanta Chapter, Lyndhurst Estate in New York.

Alexandre de Vogüé, whose family owns Château de Vaux le Vicomte, was hosted by French Consul General Emmanuel Lebrun-Damiens at a cocktail reception for French Heritage Society on February 23rd, 2017. Alexandre delighted guests with stories of growing up in the château and the challenges today of the responsibility for the majestic 1,200 acre estate admired throughout the world. Louis XIV was so inspired by Vaux le Vicomte that he used the same architect, landscape designer and interior designer to create Versailles.

Alexandre de Vogüé, Dori Bonn, Alexandre de Vogüé, Susan Paulson

Jean-Jacques Vitrac, Dori Bonn, Alexandre de Vogüé, Susan Paulson

San Francisco skyline and wine from Jordan Vineyard & Winery

The annual Fête des Rois was held on January 5th, 2017 at the private residence of the Hills. John Zowine, Dick Bransford, Thomas Larsen, Sara Hills, Dori Bonn, Gwendolyn Rayner, Austin Erik Hills

5—The annual Fête des Rois was held on January 5th, 2017 at the private residence of the Hills. John Zowine, Dick Bransford, Thomas Larsen, Sara Hills, Dori Bonn, Gwendolyn Rayner, Austin Erik Hills

Alexandre de Vogüé, whose family owns Château de Vaux le Vicomte, was hosted by French Consul General Emmanuel Lebrun-Damiens at a cocktail reception for French Heritage Society on February 23rd, 2017. Alexandre delighted guests with stories of growing up in the château and the challenges today of the responsibility for the majestic 1,200 acre estate admired throughout the world. Louis XIV was so inspired by Vaux le Vicomte that he used the same architect, landscape designer and interior designer to create Versailles.

Alexandre de Vogüé, Dori Bonn, Alexandre de Vogüé, Susan Paulson

Jean-Jacques Vitrac, Dori Bonn, Alexandre de Vogüé, Susan Paulson

San Francisco skyline and wine from Jordan Vineyard & Winery

The annual Fête des Rois was held on January 5th, 2017 at the private residence of the Hills. John Zowine, Dick Bransford, Thomas Larsen, Sara Hills, Dori Bonn, Gwendolyn Rayner, Austin Erik Hills

5—The annual Fête des Rois was held on January 5th, 2017 at the private residence of the Hills. John Zowine, Dick Bransford, Thomas Larsen, Sara Hills, Dori Bonn, Gwendolyn Rayner, Austin Erik Hills

Alexandre de Vogüé, whose family owns Château de Vaux le Vicomte, was hosted by French Consul General Emmanuel Lebrun-Damiens at a cocktail reception for French Heritage Society on February 23rd, 2017. Alexandre delighted guests with stories of growing up in the château and the challenges today of the responsibility for the majestic 1,200 acre estate admired throughout the world. Louis XIV was so inspired by Vaux le Vicomte that he used the same architect, landscape designer and interior designer to create Versailles.

Alexandre de Vogüé, Dori Bonn, Alexandre de Vogüé, Susan Paulson

Jean-Jacques Vitrac, Dori Bonn, Alexandre de Vogüé, Susan Paulson

San Francisco skyline and wine from Jordan Vineyard & Winery

The annual Fête des Rois was held on January 5th, 2017 at the private residence of the Hills. John Zowine, Dick Bransford, Thomas Larsen, Sara Hills, Dori Bonn, Gwendolyn Rayner, Austin Erik Hills

5—The annual Fête des Rois was held on January 5th, 2017 at the private residence of the Hills. John Zowine, Dick Bransford, Thomas Larsen, Sara Hills, Dori Bonn, Gwendolyn Rayner, Austin Erik Hills

Alexandre de Vogüé, whose family owns Château de Vaux le Vicomte, was hosted by French Consul General Emmanuel Lebrun-Damiens at a cocktail reception for French Heritage Society on February 23rd, 2017. Alexandre delighted guests with stories of growing up in the château and the challenges today of the responsibility for the majestic 1,200 acre estate admired throughout the world. Louis XIV was so inspired by Vaux le Vicomte that he used the same architect, landscape designer and interior designer to create Versailles.

Alexandre de Vogüé, Dori Bonn, Alexandre de Vogüé, Susan Paulson

Jean-Jacques Vitrac, Dori Bonn, Alexandre de Vogüé, Susan Paulson

San Francisco skyline and wine from Jordan Vineyard & Winery

The annual Fête des Rois was held on January 5th, 2017 at the private residence of the Hills. John Zowine, Dick Bransford, Thomas Larsen, Sara Hills, Dori Bonn, Gwendolyn Rayner, Austin Erik Hills

5—The annual Fête des Rois was held on January 5th, 2017 at the private residence of the Hills. John Zowine, Dick Bransford, Thomas Larsen, Sara Hills, Dori Bonn, Gwendolyn Rayner, Austin Erik Hills

Alexandre de Vogüé, whose family owns Château de Vaux le Vicomte, was hosted by French Consul General Emmanuel Lebrun-Damiens at a cocktail reception for French Heritage Society on February 23rd, 2017. Alexandre delighted guests with stories of growing up in the château and the challenges today of the responsibility for the majestic 1,200 acre estate admired throughout the world. Louis XIV was so inspired by Vaux le Vicomte that he used the same architect, landscape designer and interior designer to create Versailles.

Alexandre de Vogüé, Dori Bonn, Alexandre de Vogüé, Susan Paulson

Jean-Jacques Vitrac, Dori Bonn, Alexandre de Vogüé, Susan Paulson

San Francisco skyline and wine from Jordan Vineyard & Winery

The annual Fête des Rois was held on January 5th, 2017 at the private residence of the Hills. John Zowine, Dick Bransford, Thomas Larsen, Sara Hills, Dori Bonn, Gwendolyn Rayner, Austin Erik Hills

5—The annual Fête des Rois was held on January 5th, 2017 at the private residence of the Hills. John Zowine, Dick Bransford, Thomas Larsen, Sara Hills, Dori Bonn, Gwendolyn Rayner, Austin Erik Hills

Alexandre de Vogüé, whose family owns Château de Vaux le Vicomte, was hosted by French Consul General Emmanuel Lebrun-Damiens at a cocktail reception for French Heritage Society on February 23rd, 2017. Alexandre delighted guests with stories of growing up in the château and the challenges today of the responsibility for the majestic 1,200 acre estate admired throughout the world. Louis XIV was so inspired by Vaux le Vicomte that he used the same architect, landscape designer and interior designer to create Versailles.
IN MEMORIAM

Simone Monneron and Burks Hamner enjoy a light moment in the garden of the Château de Chaumont during one of the many trips she helped organize.

Bobbi and Francis de Marneffe with historian David McCullough at The Mount

Bobbie de Marneffe

Bobbie (Barbara Rowe) beloved wife of Dr. Francis de Marneffe left us on February 1st. A lady of grace and elegance, Bobbie was full of enthusiasm and joy. She and Francis were regulars at Boston Chapter events and dedicated supports of FHS. She was by Francis’ side in his endeavors as Co-Chairman of the Boston Chapters and in all aspects of their life together. She had many friends at FHS who remember her warmth, charm, and heartwarming smile.

Bobbie was also a dedicated preservationist who served on The Mount’s (Edith Wharton’s home) board of trustees from 1999 until 2007 and was chair or co-chair for six of the years of her tenure. She was the driving force behind its grand opening to the public in 2002, the estate’s centennial year. With the mansion’s restoration largely complete but with no furnishings to display, Bobbie conceived a ‘designers’ show house that enlisted leading interior designers, including Charlotte Moss, Bunny Williams, Geoffrey Bradfield and Thomas Jayne, to decorate the main rooms according to the principles laid out by Wharton in her seminal 1897 treatise, The Decoration of Houses.

The show house attracted national and international attention and, in 2005, The Mount received the Preserve America Presidential Award, presented to Bobbie, her co-chair Guy Robinson, and Mount president Stephanie Copeland by President George W. and First Lady Laura Bush at a ceremony at the White House.

Bobbie was also a dedicated preservationist who served on The Mount’s (Edith Wharton’s home) board of trustees from 1999 until 2007 and was chair or co-chair for six of the years of her tenure. She was the driving force behind its grand opening to the public in 2002, the estate’s centennial year. With the mansion’s restoration largely complete but with no furnishings to display, Bobbie conceived a ‘designers’ show house that enlisted leading interior designers, including Charlotte Moss, Bunny Williams, Geoffrey Bradfield and Thomas Jayne, to decorate the main rooms according to the principles laid out by Wharton in her seminal 1897 treatise, The Decoration of Houses.

Simone Monneron

Our Grande Dame left us on January 1st, 2017. In honor of Simone’s beautiful spirit, FHS will pay tribute to her by dedicating its 35th Anniversary Grant for restoration of the Bagatelle Gardens to her memory.

“Many of you remember Simone Monneron, our Grande Dame. She dedicated herself to FVMF, FHS and RMHP from their very beginnings. A volunteer who worked non-stop, she illuminated our meetings. The blue eyes of this elegant blond greeted newcomers with warmth. She liked to laugh, enjoyed life, and revered beauty, including the beauty of patrimony. Though totally French, she fell in love with and admired America. Above all, Simone knew the value of friendship, a true friendship that weathered dark periods and shared the rosy ones. She proved it to me, she was my friend. She will never leave us.”

—Michèle le Menestrel Ullrich, FHS Founding president, RMHP

Founder-Co Chairman

“A generous and graceful lady has left us – but her spirit of friendship and adventure still infuses our memories to embellish our secret garden where all that we hold dear continues to flower.”

—Marie-Sol de La Tour d’Auvergne, FHS President Emeritus

“C’était une grande amie de French Heritage Society et une grande dame, dévouée et très humaine. Si elle avait été une fleur elle aurait sûrement été une rose élegante, généreuse et parfumée.”

—Isabelle de Laroullière

Marie-France de Saint-Denis

Marie-France left us on August 22, 2016. Many longtime members of FHM (then FVMF) knew Marie France due to organizational abilities and work for the Trips Committee. Initiated by May Bigelow, these trips for members and other American cultural groups, became substantial fundraisers. Their success was due largely to Marie-France’s precise planning and her generous sense of hospitality. She managed to open the doors of many private homes, including her own, giving a privileged insight to our American visitors. She played a major role in the early development of FVMF for more than ten years.

As a very young woman at the end of World War II, Marie-France played an active, official role at a triage center for returning French prisoners of war. She then worked for a Place Vendôme jeweler while her naval officer husband, Marc, was engaged in the Vietnam conflict.

FHS CORPORATE PATRONS

—Diamond

—Gold

—Silver

PROGRAM SPONSORS

American Society of the French Legion of Honor

Danny Kaye & Sylvia Fine Kaye Foundation

Florence Gould Foundation

George E. Coleman Jr. Foundation

Gill Foundation

GRoW Annenberg Foundation

Kazie Metzger and John Harvey Charitable Fund

NY Community Trust

FRENCH HERITAGE SOCIETY

frenchheritagesociety.org

New York Office

14 East 60th Street, Suite 605

New York, NY 10022

212-759-6846

fhs@frenchheritagesociety.org

Paris Office

7 rue Lincoln

75008 Paris, France

+33 (0) 1 40 70 07 57

paris@frenchheritagesociety.org

FRENCH HERITAGE SOCIETY

frenchheritagesociety.org

New York Office

14 East 60th Street, Suite 605

New York, NY 10022

212-759-6846

fhs@frenchheritagesociety.org

Paris Office

7 rue Lincoln

75008 Paris, France

+33 (0) 1 40 70 07 57

paris@frenchheritagesociety.org
The Right Broker Makes All the Difference.

Over the past 37 years, Stribling brokers have successfully represented the world’s most discerning clients, offering an exceptional level of service, integrity and sophistication coupled with an in-depth understanding of the ever-changing real estate market. Stribling professionals embrace a wide range of tastes and styles, ensuring that our clients are matched with a broker who is best suited to buy or sell their home.

STRIBLING.COM
UPTOWN  212 570 2440  CHELSEA  212 243 4000
TRIBECA  212 941 8420  BROOKLYN  718 208 1900

The ultimate reference for French art de vivre

www.lebristolparis.com

proudly supports

French Heritage Society
on its
35th Anniversary.

Preserving the Past.
Building French-American Friendship.

© 2013 – v.7

A SAVILLS INTERNATIONAL ASSOCIATE

proudly supports

French Heritage Society
on its
35th Anniversary.

Preserving the Past.
Building French-American Friendship.