



Visitors to Versailles (1682-1789)

Spring 2018

METROPOLITAN MUSEUM OF ART

GRANT SUMMARY

This cultural grant will be used to support the scenography for the exhibition Visitors to Versailles (1682-1789) which will open in the spring of 2018 at the Metropolitan Museum of Art in New York City.

Of particular interest is working with the team at the Met to ensure that the scenography of this exceptional exhibition incites a sense of awe when one enters and when one leaves and does credit to the quality of items on display to make this an unforgettable moment and a spectacular exhibition.

AT A GLANCE

Location:	the Metropolitan Museum of Art (MET), NYC
Ownership:	the Metropolitan Museum of Art
Grant Award :	\$100,000
Matching Fund Source:	Met, other sponsors
Allocation of Funds:	Estimated budget : \$ 3 million
FHS Payment:	\$100,000 – Danny Kaye & Sylvia Fine Kaye Foundation

DISCRIPTION OF PROJECT

The Met, in collaboration with the Château de Versailles, is organizing a major exhibition on travel to Versailles in the late 17th and 18th century. Under the direction of the Sun King, Louis XIV, Versailles was transformed from a simple hunting lodge to one of the most magnificent courts of Europe. The palace and the gardens attracted visitors from all over the world. Unlike other European courts where access was restricted, Versailles was open to the public who gathered in hopes of catching a glimpse of the king or members of the royal family. French and foreign travelers, royalty, dignitaries, ambassadors, artists, musicians, writers, philosophers, scientists, and tourists all flocked to Versailles. Detailed reports of specific events and entertainments were recorded in personal and court diaries, gazettes, literary journals, paintings, and engravings.

COMPELLING INDICATORS

One of the world’s greatest palaces, Versailles has captivated visitors and inspired artists and designers for centuries. Discover what attracted global travelers from the late 17th century to the French Revolution to this exquisite landmark and its collection of the finest paintings, tapestries, engravings, costumes, furniture, porcelain, sculpture, arms and armor, and souvenirs.

Experience their encounters and impressions by means of well-documented court diaries, correspondence with family and friends, and literary journals, opening a window into the spectacle and majesty of the most magnificent public court of Europe.

The Met invites FHS to join them in bringing this exhibition to life in 2018. FHS will benefit from the association with a preeminent art museum that attracts a sophisticated audience from across the globe.

Sponsors receive broad visibility through the Met’s extensive marketing and public relations efforts as well as other advantages and access. This is an exception opportunity for FHS to increase its visibility thanks to a generous donation from the Danny Kaye & Sylvia Fine Kaye Foundation.



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